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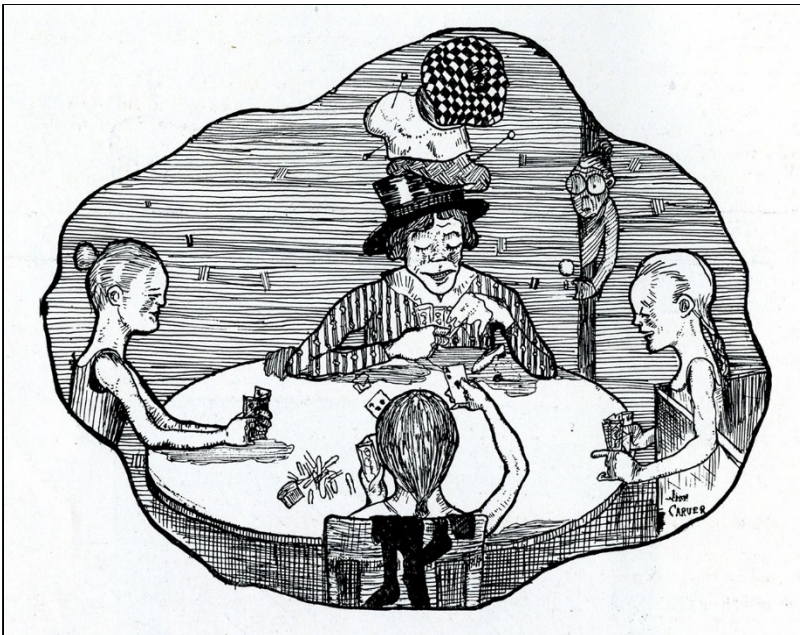
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# The Annals of Iowa

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A QUARTERLY JOURNAL OF HISTORY

SPECIAL ISSUE: WOMEN AND IOWA JOURNALISM

## In This Issue

STEPHANIE GROSSNICKLE-BATTERTON, a doctoral candidate and graduate instructor in the Department of American Studies at the University of Iowa, shows how the *Woman's Standard*, a monthly newspaper produced by the Iowa Woman Suffrage Association from 1886 to 1911, incorporated rural themes in its rhetoric, showed evidence of suffrage work in rural areas, and to varying degrees became a counterpublic space for rural women where contributors explored issues relevant to Iowa farm women.

JENNY BARKER-DEVINE, associate professor of history at Illinois College in Jacksonville, Illinois, explores the motivations of the women who produced the *Emerald Goose*, a humor magazine published at Iowa State College during World War I. She argues that they were not simply responding to an opening created by the war but were actively contesting for space in the student newsrooms and asserting their right to participate in curricular and extracurricular journalism.

TRACY LUCHT, assistant professor in the Greenlee School of Journalism and Communication at Iowa State University, surveys the storied career of Dorothy Ashby Pownall from her days as a "sob sister" at the *Des Moines Capital* during World War I through her publications in *Ladies' Home Journal* and the *Saturday Evening Post* and until her retirement from the *Iowa City Press-Citizen* in 1955. Pownall's wide-ranging work, Lucht argues, reveals her methods of exercising agency within a patriarchal field and illustrates why historians must expand what they consider important journalism if they are to make their narratives more inclusive of women.

## Front Cover

The women journalism students at Iowa State College who produced the humor magazine the *Emerald Goose* employed cartoons, poetry, and stories to question double standards for men and women at the college. This image from the March 1919 issue of the *Emerald Goose* is reproduced here courtesy Special Collections and University Archives, Iowa State University. For more on the *Emerald Goose*, see Jenny Barker-Devine's article in this issue.

# The Annals of Iowa

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Marvin Bergman, editor

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